

Production Team

Director: Michelle Thomas

Choreographer: Jade Mellissa

Assistant Choreographer: Tracy Campbell

Musical Director: Damien Mizzi

Vocal Director: Katarina Mizzi

Production Managers: David Krause & Heather Krause

Performance Dates

Friday 5th July 7.30pm

Saturday 6th July 1.30pm

Saturday 6th July 7.30pm

Sunday 7th July 1.30pm

Thursday 11th July 7.30pm

Friday 12th July 1.30pm

Friday 12th July 7.30pm

Saturday 13th July 1.30pm

Cranbourne Community Theatre

Brunt St, Cranbourne

Contact Details

✉ diaryofawimpykid.prodmanager@gmail.com

👉 www.peoplesplayhouse.com

📍 People Playhouse Theatre Company

Synopsis: *Diary of a Wimpy Kid the Musical*

Middle school, ugh. It's the worst. But Greg is determined not to be at the bottom of the popularity chart. He'll leave that to his weird neighbour, Fregley. Or maybe Greg's best friend, Rowley Jefferson. But it's not going to be Greg...no way.

Jeff Kinney's popular character takes centre stage as Greg's cartoon diary becomes a hilarious and heartfelt musical. Will Greg's plans to become popular lead him to sacrifice his one true friend? Can anyone avoid the dreaded Cheese Touch? Grab a hall pass and don't be late for an adventure familiar to anyone who actually survived middle school.

Cast Info

The Production Team is looking for 36-40 talented children and adults for this production. Successful cast will be required to become a member of the company (\$20 for children and concession, \$35 adult) and pay show fees (\$175 for children and concession, \$200 adult). There will also be a refundable script deposit of \$20, and there may be other small incidental costs including items of costumes or for personal hygiene (mascara, wipes, sponges etc).

Rehearsals and Important Dates

Our rehearsals are held every Friday night and Sunday afternoon. Rehearsals will be each Friday from 6-9pm and Sunday 1-5pm commencing on Sunday March 24th. You will be required to be available for these times unless otherwise advised on the audition form. There will then be a break over school holidays, and we will resume back on Friday 19th April. We have extra rehearsals on Saturday May 10th and Saturday June 8th. Please note this June date is over King's Birthday long weekend, and Friday and Sunday rehearsals will remain as usual. Other rehearsals may be called in consultation with the cast.

Our sitzprobe will be held on Sunday 30th June, with in-theatre rehearsals on Tuesday 2nd (all day rehearsal), Wednesday 3rd, and Thursday 4th July. All in-theatre rehearsals, sitz probe, along with all shows are compulsory for all cast. Rehearsals will primarily take place at the Mount Eliza Community Hall, with some rehearsal locations subject to change.



Lead and Support Characters

Greg Heffley – [LEAD] Male child, ages 9 to 14 years old, All Ethnicities. (Stage Age 11) A likable schemer, cocky yet insecure. Greg's focus on popularity often makes him short-sighted and immature, almost costing him his closest friendship. Seeking a strong, comedic performer to confidently lead the show with a powerful, clear, unchanged singing voice. Belt to D.

Rowley Jefferson – [LEAD] Male child, ages 9 to 14 years old, All Ethnicities. (Stage Age 11). The loveable sidekick. Greg's wanna-be BFF. Always finds joy, with super positive outlook. Comedic with a big heart and totally innocent. Blindly devoted to Greg, but ultimately stands up for himself. Seeking strong performer with a powerful, unchanged singing voice, strong upper register with a sustained D.

Supporting leads:

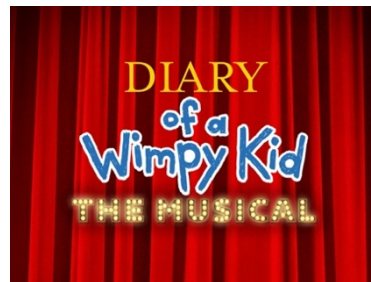
Rodrick, Manny (casting 5-8 year old depicted as a 2-5 year old), Patty Farrell, Chirag Gupta, Fregley, Joshie, Claire, Yvette, Pauline, Chris Hosey, Lionel James, Clarissa, Ricky, Bryce, Charlie

Supporting adult leads: (adults will likely play multiple roles)

Mom, Dad, Fregley's Mom, Mrs Clayton, Mr Winsky, Bill Walter, Coach Underwood, Mr Huff

Ensemble

The Ensemble will be involved throughout the whole show with singing, dancing and some various roles to be decided upon after final casting. Characters include vampires, ghosts, students, teen hooligans, reporters, trick or treaters, overgrown kid 1 & 2, gang kids and jointed dolls.



Audition Info

All auditionees are required to attend two separate auditions (vocal/acting and dance). Both auditions will be videoed strictly for casting purposes. Audition bookings (online) will be open at the close of the information session. Visit our Facebook page or website and follow the link to book your audition. The audition form will be available online and copies will be available at the auditions. Please complete this and bring to your first audition (vocal or dance) and attach a current headshot. Auditions will be held at the Mount Eliza Community Hall.

Vocal/Acting Audition

Prepare 2 contrasting songs, one in musical theatre style and one of your choice with backing tracks (USB, CD or downloaded on phone). Part of your vocal audition may include vocal testing using scales. Script pages can be found on the website and hard copies will be available at the audition. We do not expect you to memorise the script, you can have it with you for this part of the audition. Characters will be portrayed in a neutral American accent. What we are looking for is how you convey the character's personality, emotions and state of mind.

Dance Audition

The group dance audition will be approximately 30 minutes, held in a basic Musical Theatre / Broadway style. Please wear appropriate clothing (no skirts, denim or restrictive clothing) and jazz shoes, runners or bare feet.

Audition Dates

Vocal/Acting:

Friday 15th March: 6-9pm

Saturday 16th March: 10am-5pm

Sunday 17th March: 10am-12.30pm

Dancing:

Sunday 17th March: 1-5pm

Callbacks (if required) – location TBC: Tuesday 19th March: 6-9pm

